

Gentil Meridana

Canción Yucateca *Letra: José de J. Núñez y Domínguez*
Música: Ricardo Palmieri Pavia

$\text{♩} = 66$

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line contains the lyrics of the song. The tempo is marked as quarter note = 66. The score includes dynamic markings such as *rubato* and *a tempo*.

Te co-no-ci, gar-bo-sa me-ri-da-na, de-
tras de tu ro-man-ti-ca ven-ta-na ye-ra tal de tus o-jos el ful-gor que cre-
i que lum-bra-ba la ma-ña-na de la no-che ce-rra-da en el ne-gror, las
bri-sas per-fu-ma-ban seen tua-lien-to que de-rra-ta al del nar-doy del jaz-min y tan toa-
rubato ro-ma co-lum-pia-bael vien-to que por ti has-ta mi lo-co pen-sa-mien-to se con-vir-
a tempo

1
tio de pron-toen un jar-din. din. O-i tu voz al son deu-na ja

ra na con su mue-lla, ca-den-ciatro pi cal ye-ra tan ar-gen-ti nay tan ga

la-na quecre-i que su mas fi na cam pa-na re-pi-ca-ba la vie-ja ca-te-

dral. Mo-re naes-pi-ri tual, cuan-do me va-ya de tus la-res, tui ma-gen lle-va-

re, flor de gra-ciaes-pa-ño la y san-gre maya en laes-pu-ma del mar, ro-taen la

playa, un men-sa-je dea-mor te man-da-re... en laes-pu-ma del mar, ro-taen la

1 2
playa, un men-sa-je dea-mor te man-da-re. O-i tu re.